

VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MULTI DISCIPLINARY COURSE (MDC) IN ENGLISH

FOR S.Y.B.A. (REGULAR)

SEMESTER III

FOR THE ACADEMIC YEARS 2024-25, 2025-26, 2026

Syllabus: At a Glance

B.A. Sem. – III

MDC – 3: The Neo - Classical Period (1701 – 1798)



Dr. G. K. Nanda

MDC -3 The Eighteenth Century Literature

Course Code																														
Course Title	The Eighteenth Century Literature																													
Credit	04																													
Teaching per Week	4hrs																													
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																													
Effective From	June 2024																													
Purpose of Course	To introduce and acquaint students with the literature of the Neo-Classical period.																													
Course Objective	The course intends to make the students understand the satirical taste of the age through a representative satirical text . To make the students analyse the various aspects of fiction like plot, character, techniques etc.																													
Course Outcomes	On successful completion of the course students will- CO1 Be able to read, understand and learn to interpret Neo-classical Literature. CO2 Analyse the various themes in the fiction CO3 Identify various techniques used in fictional writing.																													
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																									
CO1																														
CO2																														
CO3																														
Pre-requisite	Acquaintance with the history of English literature.																													
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work ▪ Literary features of the Neo – Classical Age ▪ The Neo – Classical School of Poetry ▪ The Periodical Essay ▪ The Rise of the Novel ▪ The Pre – Romantics																													

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Unit - 2 The Major Authors of the Age and their important works:			
1.	Alexander Pope	:	<i>An Essay on Man, An Essay on Criticism</i>
2.	Edward Young	:	<i>Night Thoughts</i>
3.	Dr. Johnson	:	<i>The Vanity of Human Wishes, The Lives of the Poets</i>
4.	Oliver Goldsmith	:	<i>The Deserted Village, She Stoops to Conquer, The Vicar of Wakefield</i>
5.	Robert Blair	:	<i>The Grave</i>
6.	Daniel Defoe	:	<i>Robinson Crusoe, Moll Flanders</i>
7.	Jonathan Swift	:	<i>The Battle of Books, A Tale of a Tub, Gulliver's Travels</i>
8.	Joseph Addison	:	<i>The Spectator, The Campaign</i>
9.	Richard Steele	:	<i>The Guardian, The Conscious Lover</i>
10.	Edward Gibbon	:	<i>Decline and Fall of Roman Empire</i>
11.	Edmund Burke	:	<i>Reflections on French Revolution</i>
12.	Samuel Richardson	:	<i>Clarissa, The History of a Sir Charles Grandison,</i>
13.	Henry Fielding	:	<i>Joseph Andrews, Amelia</i>
14.	Laurence Sterne	:	<i>Tristram Shandy, Gentleman</i>
15.	Tobias Smollet	:	<i>Roderick Random, Peregrine Pickle</i>
16.	Horace Walpole	:	<i>Castle of Otranto</i>
17.	Ann Radcliffe	:	<i>Romance of the Forest, The Italian</i>
18.	James Thomson	:	<i>Seasons, The Castle of Indolence</i>
19.	William Blake	:	<i>Songs of Innocence and Experience, Adam Naming the Beast</i>
20.	George Crabbe	:	<i>The Village, Tales in Verse</i>
21.	William Collins	:	<i>Oriental Eclogues, Ode to Evening, Ode to Simplicity</i>
22.	Thomas Grey	:	<i>Hymn to Adversity, Elegy Written in a Country Churchyard,</i>
23.	William Cowper	:	<i>The Task</i>
24.	Thomas Otway	:	<i>Venice Preserved, Don Carlos</i>
25.	James Thomson	:	<i>The Seasons</i>
26.	Richard Brinsley Sheridan	:	<i>The Rival, The School for Scandal</i>
27.	Colley Cibber	:	<i>Love's Last Shift, The Careless Husband</i>
28.	Hugh Kelley	:	<i>False Delicacy, The School for Wives</i>
29.	Richard Cumberland	:	<i>The Fashionable Lover, The Wheel of Fortune</i>
30.	James Macpherson	:	<i>Works of Ossian</i>
31.	William Cowper	:	<i>God Moves on a Mysterious Way, Oh! For a Closer Walk with God</i>
32.	Robert Burns	:	<i>To a Mouse, Address to a Haggis</i>

	<u>Unit -3 Texts</u>		
	Text 1 : Alexander Pope: <i>An Essay on Man – Epistle I</i> (www..poetryfoundation.org)		
	Text 2 : Jonathan Swift : <i>Gulliver’s Travels</i> (OB AT Series)		
	Text 3: R B Sheridan : <i>The School for Scandal</i> (Project Gutenberg/Bloomsbury India)		
	Distribution of Marks for the University Examination		
	Q-1	10 MCQs from Unit: 2 with four options.	10 Marks
	Q-2	Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks
	Q-3	Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
	Q-4	Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
	Total: 50 Marks		
Reference Books	1. <i>A History of English Literature</i>: Chaudhary and Goswamy (Orient Blackswan) 2. <i>History of English Literature</i>: Edward Albert (O U P) 3. <i>The Cambridge Companion to Alexander Pope</i>, Ed. Pat Rogers (C.U.P.) 4. <i>Alexander Pope</i>: Leslie Stephen (Good Press) 5. <i>Alexander Pope</i> : M.P. Sinha (Atlantic) 6. <i>Critical Companion to Jonathan Swift</i> : Paul J .deGategno & R. Jay Stubblefield (Facts on File) 7. <i>The Cambridge Companion to Jonathan Swift</i> : Christopher Fox (C.U.P.) 8. <i>Gullivers’s Travels : The Politics of Satire</i> ,Ronald Knowles (Twayne Pub.)		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination		

